

DuMond, Frank Vincent, 1865 - 1951

Margaree River Valley, Nova Scotia

signed, FV DuMond, lower left

oil on canvas

24" x 30"

There are two sentiments – one of nature, the other from the heart. The greatest of art has been balanced on these two.

Frank Vincent DuMond

The artistic career of Frank Vincent DuMond (1865-1951) spanned over many decades and moved in a number of directions. DuMond was born in Rochester, New York, in 1865. He moved to New York at the age of nineteen, where he studied at the Art Students League with James Carroll Beckwith (1852-1917) and other noted artists. Four years later, he went to Paris to complete his education at the Académie Julian.

DuMond traveled again to France after his marriage to artist Helen Savier DuMond. While overseas, he developed an approach to landscape painting that was grounded in a “selective and intimate approach to nature, with attention to specific light conditions” (Anderson). DuMond traveled again to France after his marriage to artist Helen Savier DuMond. During his time overseas, he developed an approach to landscape painting that was grounded in a “selective and intimate approach to nature, with attention to specific light conditions” (Anderson). While teaching at the Art Students League, and later in Old Lyme, Pownal, Cape Breton, Margaree, and in France, DuMond communicated to his students that representational painting grounded in a relationship with nature was a worthy endeavor, especially as the world raced toward Modernism. This sensitivity would manifest itself most fully in his Old Lyme and Nova Scotia landscape paintings, which figure large in his work.

Every August, DuMond would take fishing trips with his wife, friends, or by himself. Margaree was a favorite locale to combine his interests of fly fishing, painting, and nature. Among the sweeping valleys and farmlands, DuMond felt closest to nature and most and peace with himself (Anderson). This emotional response manifests itself in paintings such as the idyllic *Margaree River Valley, Nova Scotia*, which conveys a similar sense of tranquility and reverie. The brushwork is controlled and rhythmic, and the painting owns a specific color key which lends a soothing unity to the work.

For the rest of his life, DuMond would paint and teach to high acclaim. His most notable students included Gifford Beal, John Marin, and Georgia O’Keefe.

Provenance: From the trade to the gallery.

Exhibitions:

Art Institute of Chicago

Chicago 1893 Columbian Exhibition

Corcoran Gallery

Hudson Valley Art Association

Lyme Art Association

National Academy of Design

Panama Pacific Exhibition of 1915

Paris Salon

Pennsylvania Academy of the Fine Arts

Society of Illustrators

St. Louis Exposition-World's Fair 1904

Bibliography:

Jeffrey W. Anderson, "The Art and Life of Frank Vincent DuMond," in *The Harmony of Nature: the Art and Life of Frank Vincent DuMond* (Old Lyme: Florence Griswold Museum, 1990), 9, 14.